

HOW TO SAVE A LIFE

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Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

Chorus:

Step one, — you say — we need — to talk. — He walks, —

— you say, — “Sit down, — it’s just — a talk.” — He smiles po - lite -

— ly back at you. — You stare po - lite - ly right on through

Bb F6/A Bb

some sort of win - dow to — your right, as he — goes left -

F6/A Bb F6/A

— and you — stay — right, — Be - tween — the lines — of fear and blame,

Bb F6/A Eb

you be - gin to won - der why — you came. Where did I — go wrong? —
where did I — go wrong? —

F Gm Bb F/A

I lost — a friend some - where — a - long — in the bit - ter - ness. And

E \flat **F** **G \flat**

I would have — stayed — up — with you — all night had I — known

B \flat **F/A** **B \flat** **F6/A**

how to save — a life, —

B \flat **F6/A** **B \flat**

Let him know — that you —
As he be - gins — to raise —

F6/A **G \flat 7** **F6/A**

— know best — 'cause af - ter all — you do — know best —
— his voice, — you low - er yours — and grant — him one — last choice, —

B \flat F6/A Gm7

Try to slip past his de - fense with - out grant - ing in -
 Drive un - til you lose the road or break with the ones you've fol -

F6/A B \flat F6/A

no - cence, -
 lowed. Lay down a list of what is wrong:
 He will do one of two things:

Gm7 F6/A B \flat

He will the things you've told him all a - long. And pray to God he hears -
 ad - mit to ev - 'ry - thing, or he'll say he's just not

F6/A Gm7 F6/A

you, and pray to God he hears you, And
 the same and you'll be - gin he to won - der why you came.

E \flat **F** **Gm**

Where did I — go wrong? — I lost — a friend — some - where — a - long —

B \flat **F/A** **E \flat** **F**

— in the bit - ter - ness. And I would have — stayed — up — with you — all night

Gm **1 B \flat F/A** **2 B \flat F/A B \flat**

had I — known — how to save — a life. — how to save — a life. —

F6/A **B \flat** **F6/A**

How to save — a life. —

Chord progression: Bb, F6/A, Bb

Chord progression: F6/A, Eb, F





How to save — a life. Where did I go — wrong? — I lost — a friend

Chord progression: Gm, Bb, F/A, Eb

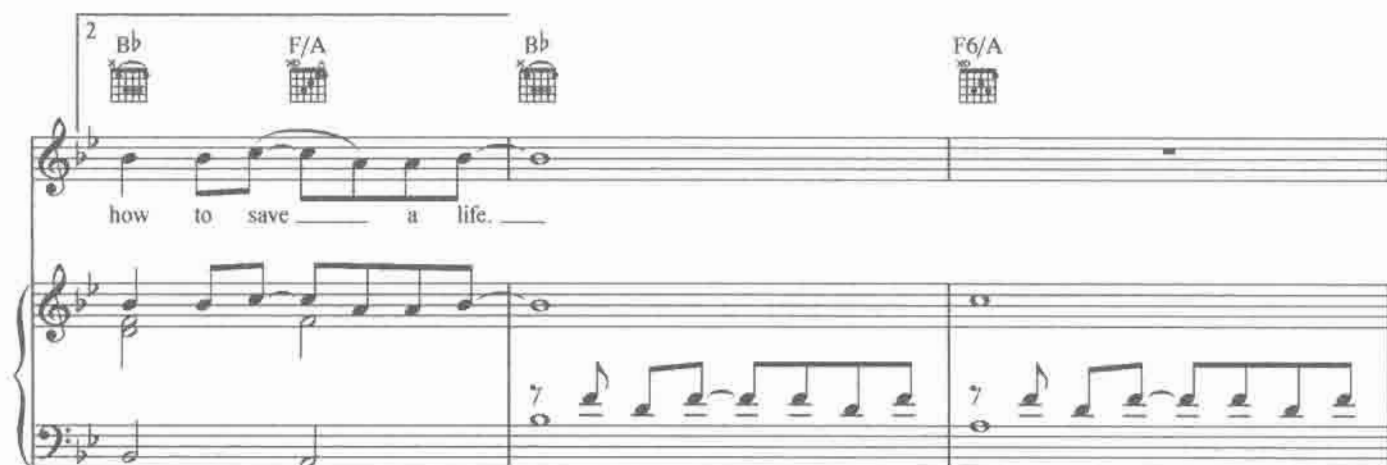
some - where — a - long — in the bit - ter - ness. And I would have — stayed — up —

Chord progression: F, Gm, Bb, F/A

— with you — all night had I — known how to save — a life.

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how to save a life.



How to save a life.



How to save a life.

